



CURRICULUM – Drama Spring Term 2

Key stage 3

What is being taught?

Verbatim Theatre is a form of devised drama documentary built around the literal words – word for word – of eye witnesses, reminiscences, memoirs, diaries and media. This is designed to give students confidence in creating Verbatim Theatre. It's recording what people say following an event, an accident, a trauma, a time in their life which highlights the SMSC in this SoW.

How is it being taught?

To begin with – the students will research what verbatim theatre is, so they have a strong starting point and know how to create a piece of Verbatim Theatre. They will begin a research project over the course of a few lessons which involves discovering a specific topic of their choice. They will then create a list of questions that they will use to interview their peers and teachers. The answers created will be used to base their performance on. As a group or individually, they will create a devised piece on this.

Key stage 4

What is being taught?

Verbatim Theatre is a form of devised drama documentary built around the literal words – word for word – of eye witnesses, reminiscences, memoirs, diaries and media. This is designed to give students confidence in creating Verbatim Theatre. It's recording what people say following an event, an accident, a trauma, a time in their life which highlights the SMSC in this SoW.

How is it being taught?

To begin with – the students will research what verbatim theatre is, so they have a strong starting point and know how to create a piece of Verbatim Theatre. They will begin a research project over the course of a few lessons which involves discovering a specific topic of their choice. They will then create a list of questions that they will use to interview their peers and teachers. The answers created will be used to base their performance on. As a group or individually, they will create a devised piece on this. This will be going towards their BTEC performance assessments – 'Acting in a performance PA10/Rehearsing a performance PA12/Personal preparation for a performance PA11.