

## Riverside Meadows Academy – KS3 Art and Design Level Descriptors

| Subject Strands             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| National Curriculum Level 1 | <ul style="list-style-type: none"> <li>• Pupils respond to ideas.</li> <li>• They explore a variety of materials and processes to create their own work.</li> <li>• They describe what they think and feel about the work of others and what they have done in their own work</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| National Curriculum Level 2 | <ul style="list-style-type: none"> <li>• Pupils explore ideas and make some choices about what they will do.</li> <li>• They investigate the nature and qualities of different materials and processes, exercising some control over those they use in their work.</li> <li>• They describe some of the characteristics of different kinds of art, craft and design.</li> <li>• They suggest ways to improve their own work.</li> </ul>                                                                                                                                                                                                                                                                                                                                                        |
| National Curriculum Level 3 | <ul style="list-style-type: none"> <li>• Pupils explore ideas in different ways, collecting information and practical resources in order to make informed choices about their work.</li> <li>• They investigate and use the qualities of materials and processes to develop their own practical skills and communicate their ideas and meanings.</li> <li>• They describe the work of others commenting on the ideas and purposes that they encounter.</li> <li>• They use this to adapt and improve aspects of their own work when making images and artefacts for different purposes.</li> </ul>                                                                                                                                                                                             |
| National Curriculum Level 4 | <ul style="list-style-type: none"> <li>• Pupils use a variety of approaches to explore and experiment with ideas, information and resources in order to develop their intentions.</li> <li>• They investigate and develop a range of practical skills and use the qualities of materials and processes purposefully to suit their intentions when designing and making.</li> <li>• They compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made.</li> <li>• They discuss their own work and that of others and consider how they might adapt and refine their ideas, skills and processes.</li> </ul>                                                                            |
| National Curriculum Level 5 | <ul style="list-style-type: none"> <li>• Pupils take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop their work.</li> <li>• When designing and making, they develop and use their technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately.</li> <li>• They consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose.</li> <li>• They evaluate their own work and that of others, reflecting on their own view of its purpose and meaning.</li> <li>• They are able to adapt and refine their ideas, processes and intentions.</li> </ul> |
| National Curriculum Level 6 | <ul style="list-style-type: none"> <li>• Pupils accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make work.</li> <li>• They apply their technical knowledge and skills to realise their intentions, using the qualities of materials, processes and the formal elements effectively.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                     |

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|                                    | <ul style="list-style-type: none"> <li>• They interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts.</li> <li>• They provide a reasoned evaluation of the purpose and meaning of their own work and that of others.</li> <li>• They use their critical understanding to develop their own views and practice.</li> </ul>                                                                                                                                                                                                                                                                                                                                             |
| <b>National Curriculum Level 7</b> | <ul style="list-style-type: none"> <li>• Pupils learn from taking creative risks that help them to form and develop their ideas and to create purposeful, imaginative work with some originality.</li> <li>• They demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise their intentions.</li> <li>• They analyse and comment on their own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions.</li> <li>• They explain how and why their understanding of the work of others affects their own ideas, values and practice.</li> </ul>                                                                                                               |
| <b>National Curriculum Level 8</b> | <ul style="list-style-type: none"> <li>• Pupils develop, express and realise ideas in often original ways, confidently exploiting what they learn from taking creative risks and from their understanding of creative processes.</li> <li>• They exploit the potential of materials and processes independently, making both intuitive and analytical judgements to develop and realise their intentions.</li> <li>• They analyse, engage with, and question critically aspects of their own and others' work, identifying how beliefs, values and meanings are expressed and shared.</li> <li>• They confidently express reasoned judgements about their own work and that of others, demonstrating analytical, critical and contextual understanding</li> </ul>                                             |
| <b>Exceptional Progress</b>        | <ul style="list-style-type: none"> <li>• Pupils are in command of their creative practice, recognising and using a variety of strategies to develop ideas that are personal, original and imaginative.</li> <li>• They use the differing qualities and potential of materials and processes with deliberation and maturity in order to create work that successfully fulfils their intentions.</li> <li>• They critically engage with their own and others' work, identifying why ideas and meanings are subject to different interpretations and using their understanding to extend their thinking and practical work.</li> <li>• They extend their ideas and sustain their investigations by responding to new possibilities and meanings. They communicate their own ideas, insights and views</li> </ul> |