

	Year 7	Year 8	Year 9	Year 10: GCSE Art and Design (EDUQAS)	Year 11: GCSE Art and Design (EDUQAS)	Arts award (Discover)	Arts Award (Explore)	Arts Award (Bronze)	Arts Award (Silver)
Term One	Colour Theory Colour wheel, mixing colours, complementary and harmonious colours, colour and communication, warm and cool colours <i>Artist links: Kandinsky</i>	Colour Theory Re-visit Colour wheel, mixing colours, complementary and harmonious colours, colour and communication, warm and cool colours <i>Artist links: Van Gogh, Pablo Picasso</i>	Environmental Art Considering nature and wildlife around us. Using clay/plaster of paris to create decorative tiles. Upcycling projects/Land art - Self led projects <i>Artist link: Rachel Dien, Andy Goldsworthy, Washed Ashore project</i>	Natural Forms Looking at range of artists and techniques including acrylic, watercolour, oil coloured pencil and mixed media. (Artists in art folder)	Portfolio and skills review Formulation of a plan from initial ideas, exploration of artists and a range of media used. Action plan created.	Part A Discover: -At least 2 art forms identified - Participation in at least 1 arts activity.	Part A Take part: - A record of taking part in 1 or more arts activities. - Identification of what the student has learnt from taking part in the arts activity/activities.	Part A Explore the arts as a participant: - Young people show how they have developed their interest, knowledge and skills in a creative arts activity through active participation.	UNIT 1 Arts practice and pathways (Parts A - D): Part A - Identify and plan arts challenge Part B - Implement and review the arts challenge Part C - Review arts event/experiences Part D - Arts research
	Basic Art Elements Exploring the basic elements of Art: Line, Shape, Space, Texture and Pattern. <i>Artist links: Henri Matisse, Gustav Klimt, Van Gogh</i>	Basic Art Elements Exploring the basic elements of Art: Line, Shape, Space, Form, Tone and Texture. <i>Artist links: Henri Matisse, Paul Cezanne, Gustav Klimt, Meret Oppenheim, Jeff Koons</i>	Fashion and textiles Theme: Festival - Making wearable garments, basic sewing techniques, fabric manipulation (dyeing, weaving) <i>Artist links: Festival of Arts show - recycled materials, Lucy Sparrow.</i>	Natural Forms Looking at range of artists and techniques including mixed media and lino print. (Artists in art folder) Planning for first 'final piece'	Mock exam (5 hours) Focus on completing outstanding work and refining the portfolio. Mock exam set over 1-2 weeks				
	Portraits Proportions of the face, Pop art, self portraits looking into colour, emotion and tone <i>Artist links: Andy Warhol, Pablo Picasso</i>	Portraits Proportions of the face, drawing facial features, self portraits looking into colour and emotion and tone <i>Artist links: Bisa Butler, Craig and Karl, Pablo Picasso</i>	Printmaking Printmaking series, monoprinting, lino printing focusing on pop art portraits. <i>Artist links: Andy Warhol</i>	Portfolio work: Skill review Check portfolio against a skills audit. Create an action plan. Complete any unfinished work in sketchbooks.	Exam preparation/ Final portfolio Review Exam paper opened, initial selection and exploration of theme.				
Term Two	Reflection Creating atmosphere and mood. Looking into emotion and colour <i>Artist links: Yayoi Kusama, Bisa Butler, Frida Khalo</i>	Reflection Creating atmosphere and mood with light, colour, depth and perspective <i>Artist links: Yayoi Kusama, Olafur Ellasson, Bisa Butler, Frida Khalo</i>	Identity Looking into expressing identity through the use of colour, emotion and story telling. <i>Artist links: IQ magazine, Kyle Meyer, Kehinde Wiley, Molly Crabapple, Frida Khalo</i>	Portfolio work Exploration of an artist/art movement to inform final piece. Refining ideas. Planning final mixed media piece.	Exam preparation Planning and preparation of supporting material/artwork in sketchbooks. Final exam planning.	Part B Find Out: - Recording of what the students have found out about at least one artists and their work.	Part C Create: - A record of the process of creating an artwork. - A record of the student's final outcome.	Part C Arts inspiration: -Young people use simple research methods to find out about the arts practice, career and work of an artist, craftsperson or arts practitioner who inspires them and summarise what they have learnt.	UNIT 2 Arts Leadership (Parts A - E): Plan the project Part A - Identify leadership role and plan the project's aims Part B - Plan the practical issues Deliver the project Part C - Effective arts leadership Part D - Working effectively with others Part E - Review the project and development of leadership skills
	Culture and Community Japanese art - Foam board printing looking at colour schemes of Japan, traditional paintings and contemporary art <i>Artist links: Takashi Murakami, Katsushika Hokusai, anime</i>	Culture and Community Chinese art - Chinese Ming pottery looking at colour schemes and iconic symbols of China, traditional paintings and contemporary art <i>Artist link: Xu De Qi, Jacky Tsai</i>	Culture and Community Mexican art - Clay Mexican sugar skulls looking at colour schemes of Mexico, traditional paintings and contemporary art <i>Artist links: Frida Kahlo, Dia de Los Muertos</i>	Portfolio work - Creation of final piece	Final Exam (10 hours)				
	Sculpture (Incorporates Arts Week) Visit from local artist, trip to Stamford Sculpture Park. Sun printing, tie-dye	Sculpture (Incorporates Arts Week) Visit from local artist, trip to Stamford Sculpture Park. Sun printing, tie dye	Sculpture (Incorporates Arts Week) Visit from local artist, trip to Stamford Sculpture Park. Sun printing, tie dye.	Sculpture (Incorporates Arts Week) Visit from local artist, trip to Stamford Sculpture Park. Sun printing, tie-dye.	Revision for other exams/study leave				
Term Three	Culture and Community Japanese art - Foam board printing looking at colour schemes of Japan, traditional paintings and contemporary art <i>Artist links: Takashi Murakami, Katsushika Hokusai, anime</i>	Culture and Community Chinese art - Chinese Ming pottery looking at colour schemes and iconic symbols of China, traditional paintings and contemporary art <i>Artist link: Xu De Qi, Jacky Tsai</i>	Culture and Community Mexican art - Clay Mexican sugar skulls looking at colour schemes of Mexico, traditional paintings and contemporary art <i>Artist links: Frida Kahlo, Dia de Los Muertos</i>	Portfolio work - Creation of final piece	Final Exam (10 hours)	Part C Share: - Students share which parts of their project they enjoyed and what they learnt.	Moderation Work is moderated by arts award adviser and online arts logs are sent to external arts award moderators. Book final moderation visit.	Moderation Work is moderated by arts award adviser and online arts logs are sent to external arts award moderators. Book final moderation visit.	Moderation Work is moderated by arts award adviser and online arts logs are sent to external arts award moderators. Book final moderation visit.
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